FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113497-A **Type of Permit:** STILL **Release Date:** 12/05/2016

Production Company KINDLY PRODUCTIONS

Insured Company Name KINDLY PRODUCTIONS
Contact Phone No. 1 917-797-0296
Contact Phone No. 2
Fax
Address 70 LAFAYETTE
NEW YORK, New York 10013

Production Title LEXUS GS, GSF, RCF

Type of Production Still Photo

Producer Jenn Kim

Director Michael Simari

1st AD N/A N/A

Production Manager Echo Hopkins

FilmL.A. Coordinator Nicole Tanker

Location Manager Jenn Kim
Primary Phone Mobile - 917-797-0296
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LAPD SECSD OFFICERS $559.81

Total Permit Fee $559.81

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00113497-A	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	LEXUS GS, GSF, RCF		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER RECLAMATION PLANT

Location Type Government Building/Facility

Film Dates 10/16/2016 - 10/16/2016 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Still shots of picture car on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note 1 OFF-DUTY/RETIRED OFFICER REQUIRED, PER KENNETH JEONG, TO STAFF GATE C.

Coordinator Note **RIDER A COLLECTS MISSING FEES; NO CHARGE RIDER**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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